



# School of Painting

## Suggested Workshop Materials List for 2009

### BRUSHES:

Eric Wiegardt Da Vinci Brush Set (recommended, available at Art Media 1-800-990-3364 Ext.4):

Series 35 Maestro –Kolinski Red Sable-Long Tapered Round - size 12

Series 418 Russian Blue Squirrel – Quill mop - size 5

Series 5830 Cosmotop Mix – Bright - size 24

Or: 1" flat and a #12 round, and (optional) #6 Rigger brush

### PAPER:

(7) 22x30" sheets of 140lb. 100% rag cold pressed or rough watercolor paper (*less for 3-day workshops*)

All professional brands are fine. My favorite is Arches Rough

### PENCILS:

HB pencil

Large, soft lead sketching pencil, such as a Cretacolor #43001 or 43002, or General's 6B Sketching Pencil or

Progresso 8911/6B

### OTHER:

John Pike Palette or a similar palette with a large undivided mixing surface

Large synthetic sponge (4" x 7")

Sketch book (8 1/2 "x 11" or larger)

Photo references (with geometric planes, i.e. houses, street scenes, boats, etc.)

Quart size water container

Painting board 23"x31" for full sheets (I just loosely clip my watercolor paper on a watercolor backing board, such as Gatorboard)

Four #4 bulldog clips or similar clips

Masking tape

Spray bottle

Cotton hand Towel (I use cloth diapers)

Kneaded eraser

Hairdryer, optional

### PALETTE: (Winsor Newton Finest, Grumbacher Finest, Holbein, Daniel Smith or another professional brand) bring tube paints – do not squeeze in palette before workshop

Cadmium Yellow Pale or Light

Olive Green or Sap Green

Winsor Blue (Winsor Newton) or Thalo Blue (Grumbacher Finest)

Winsor Green (Winsor Newton) or Thalo Green (Grumbacher Finest)

Cadmium Yellow Deep

Cadmium Red Light

Quinacridone Red

Ultramarine Blue

Cobalt Blue

Cerulean Blue

Cobalt Violet

Burnt Umber

Raw Umber

Burnt Sienna

Raw Sienna

Chinese White

Suggested Reading: **Watercolor Free and Easy** by Eric Wiegardt

DVDs by Eric Wiegardt: **Flowers Free & Easy, Secrets to Painting Loose, and Painting Loosely**

**We encourage you to bring an easel and/or painting stool.** We may paint on location, weather permitting. You may wish to outfit accordingly. You may bring photos of paintings for personal critique.

Tables are set up for painting in the classroom.

**Wiegardt Studio Gallery 2607 Bay Ave, PO Box 1114, Ocean Park, WA 98640 (360) 665 5976**