



School of Painting

## Suggested Materials List

### BRUSHES:

Eric Wiegardt Da Vinci Brush Set (recommended, available at Art Media 1-800-990-3364 Ext.4):

Series 35 Maestro –Kolinski Red Sable-Long Tapered Round - size 12

Series 418 Russian Blue Squirrel – Quill mop - size 5

Series 418 Russian Blue Squirrel – Quill mop - size 8

Series 5830 Cosmotop Mix – Bright - size 24

Or: 1" flat and a #12 round, and (optional) #6 Rigger brush

### PAPER:

(7) 22x30" sheets of 140lb. 100% rag cold pressed or rough watercolor paper (*less for 3-day workshops*)

All professional brands are fine. My favorite is Arches Rough, Fabriano Artistico Rough, Cheap Joe's Kilimanjaro

### PENCILS:

HB pencil

Large, soft lead sketching pencil, such as a Cretacolor #43001 or 43002, or General's 6B Sketching Pencil or

Progresso 8911/6B

### OTHER:

John Pike Palette or a similar palette with a large undivided mixing surface

4"x7" sponge ( I like the cellulose ones)

Small Natural Sponge

Kneaded or regular eraser

Sketch book (8 1/2 "x 11" or larger)

Photo references (with geometric planes, i.e. houses, street scenes, boats, etc.)

Quart size water container

Painting board 23"x31" for full sheets (I just loosely clip my watercolor paper on a watercolor backing board, such as Gatorboard)

Four #4 bulldog clips or similar clips

Masking tape

Spray bottle

Cotton hand Towel (I use cloth diapers)

Kneaded eraser

Hairdryer, optional

### **PALETTE: (Winsor Newton Finest, Grumbacher Finest, Holbein, Daniel Smith or another professional brand) bring tube paints – do not squeeze in palette before workshop**

Olive Green or Sap Green

Winsor Blue (Winsor Newton) or Thalo Blue (Grumbacher Finest)

Winsor Green (Winsor Newton) or Thalo Green (Grumbacher Finest)

Cadmium Yellow Deep

Cadmium Red Light

Quinacridone Red or Permanent Rose or Permanent Alizarin Crimson

Ultramarine Blue

Cobalt Blue

Cerulean Blue or Manganese Blue

Cobalt Violet

Burnt Umber

Raw Umber

Burnt Sienna

Raw Sienna

Chinese White

Suggested Reading and Videos: **Watercolor Free and Easy** by Eric Wiegardt

DVDs by Eric Wiegardt: **Flowers Free & Easy, Secrets to Painting Loose, and Painting Loosely**

**We encourage you to bring an easel and/or painting stool.** We may paint on location, weather permitting. You may wish to outfit accordingly. You may bring photos of paintings for personal critique.

Tables are set up for painting in the classroom.

**Wiegardt Studio Gallery 2607 Bay Ave, PO Box 1114, Ocean Park, WA 98640 (360) 665 5976**