



School of Painting

Suggested Plein Air Materials List

Products carried by Eric Wiegardt's Watercolor Store marked in Red.

They can be ordered on-line at www.ericwiegardt.com.

BRUSHES:

Eric Wiegardt's Signature Three Brush Set (available on the Eric's website):

Red Sable Round X-Long Taper

Russian Blue Squirrel Quill Mop

Watercolor Flat Wash

Also for big juicy washes use the Russian Blue Squirrel Quill Mop – Large (available on Eric's website)

Or: 1" flat and a #12 round, and (optional) #6 Rigger brush

PAPER:

11"x15" (1/4 sheet) or larger sheets of 140lb. 100% rag cold pressed or rough watercolor paper

All professional brands are fine. My favorite is Arches Rough, Fabriano Artistico Rough, Cheap Joe's Kilimanjaro

PENCILS:

HB pencil

Sketching Clutch Pencil and holder

Large, soft lead sketching pencil, such as a Cretacolor #43001 or 43002, or General's 6B Sketching Pencil or Progresso 8911/6B

OTHER:

Portable easel and/or painting stool

John Pike Palette (not the big well palette) or a similar palette with a large undivided mixing surface

4"x7" sponge (I like the cellulose ones)

Small Natural Sponge

Sketch book (8 1/2 "x 11" or larger)

Quart size water container

Painting board (Gatorboard works well. (I just loosely clip my watercolor paper on a watercolor backing board, such as Gatorboard)

Four #4 bulldog clips or similar clips

Masking tape

Spray bottle

Cotton hand Towel (I use cloth diapers)

Kneaded or regular eraser

Water reservoir-I use two hot water bottles, they are collapsible.

STANDARD PALETTE: (M. Graham, Winsor Newton Finest, Grumbacher Finest, Holbein, Daniel Smith or another professional brand) bring tube paints – do not squeeze in palette before workshop. Feel free to bring your own palette of colors. I may vary from this list as I try new colors.

Cadmium Yellow Pale or Light

Olive Green or Sap Green

Winsor Blue (Winsor Newton) or Thalo Blue (Grumbacher Finest)

Winsor Green (Winsor Newton) or Thalo Green (Grumbacher Finest)

Permanent Rose or Permanent Alizarin Crimson

Ultramarine Blue

Cobalt Blue

Cobalt Violet

Raw Umber

Raw Sienna

Cerulean Blue or Manganese Blue

Burnt Umber

Burnt Sienna

Chinese White

Suggested Reading: **Watercolor Free and Easy** and **Essential Design** study guide workbook by Eric Wiegardt

DVDs by Eric Wiegardt: **Flowers Free & Easy**, **Secrets to Painting Loose**, and **Painting Loosely**. **We have now added Eric's Signature Brush Sets**. **We encourage you to bring an easel and/or painting stool**. We may paint on location, weather permitting (see Plein Air list). You may wish to outfit accordingly. Tables are set up for painting in the classroom. **Most items may be ordered at www.ericwiegardt.com.**

You may bring up to three paintings or photos of paintings for personal critiques.