



## Suggested Plein Air Materials List

**Products carried by Eric Wiegardt's Watercolor Store marked in Red.**

**They can be ordered online at [www.ericwiegardt.com](http://www.ericwiegardt.com).**

**Note from Eric:** Unfortunately, I have found art stores unwittingly sell the students the wrong brushes, leading to unnecessary expense. In order to ensure you have the right brushes for the workshop, I encourage you to order the brushes from us at [www.ericwiegardt.com](http://www.ericwiegardt.com).

### BRUSHES:

Eric Wiegardt's Premium Five Brush Set or Essential Design Three Brush Set

Or separately: #12 Round Brush

Sword Striper Brush

#5 Squirrel Quill Mop

#8 Squirrel Quill Mop – Large

1-1/4" Watercolor Flat Wash

### PAPER:

11"x15" (1/4 sheet) or larger sheets of 140 lb. Arches rough, cold pressed, or 100% rag watercolor paper

All professional brands are fine. Eric's favorite is Arches rough. For travel, Eric transports paper and board in suitcase. Plan on 1 to 2 sheets/day or more if you are prolific.

### PENCILS:

HB pencil and Leads

Sketching Clutch Pencil (large 2B graphite)

### OTHER:

Apron (optional)

Portable easel and/or painting stool (Eric prefers a camp stool with his painting materials on the ground.)

John Pike Palette (not the big well palette) or similar with a large undivided mixing surface. Or a Travel Palette.

4"x6" sponge (Eric likes the cellulose ones)

Sketch book (8 1/2 "x 11" or larger)

Painting board: Large enough to clip your desired painting size. Gatorboard can be cut to size and is light.

Four #4 bulldog clips or similar clips

Spray bottle (available at Wiegardt Studio Gallery- not available on the website)

Collapsible water bucket

Eric will be doing demonstrations that may include 1/4 sheets up to 1/2 sheets.

(He loosely clips his watercolor paper on a watercolor backing board, such as Gatorboard)

MORE: Masking tape, Cotton hand Towel (I use cloth diapers), Kneaded or regular eraser, Rubber gloves for clean-up (optional), a broad brimmed hat.

**STANDARD PALETTE:** Bring tube paints – do not squeeze in palette before workshop. Feel free to bring your own palette of colors. Eric may vary from this list as he tries new colors. Note: (\*) Indicates those in the Essential Design Set.

Chinese White

\*Yellow Light or Primary Yellow

\*Raw Sienna

Burnt Sienna

Raw Umber or Transparent Brown

\*Burnt Umber

\*Rose Doreé or Cad Red Light

\*Perm. Alizarin Crimson Lake  
or Crimson Lake

Cobalt Violet Light or Cobalt Violet  
Deep

Cerulean Blue

\*Cobalt Blue or Cobalt Deep

\*Ultramarine Light or French  
Ultramarine Blue

Phthalocyanine Blue

Phthalo Green Deep Shade

Olive Green or Sap Green

Suggested Reading: **Painting Without A Net, Watercolor Free and Easy, Essential Design Workbook** by Eric Wiegardt  
DVDs by Eric Wiegardt: **Painting Loosely from Photographs Series and Painting Loosely.**

**Should there be inclement weather, a covered environment will be provided.**

You may bring paintings (photos of paintings may be more convenient) for personal critiques.