



## Zoom Suggested Materials List

**Products carried by Eric Wiegardt's Watercolor Store marked in Red.**  
They can be ordered online at [www.ericwiegardt.com](http://www.ericwiegardt.com).

**Note from Eric:** Unfortunately, I have found art stores unwittingly sell the students the wrong brushes, leading to unnecessary expense. In order to ensure you have the right brushes for the workshop, I encourage you to order the brushes from us at [www.ericwiegardt.com](http://www.ericwiegardt.com).

### BRUSHES:

Eric Wiegardt's Premium Five Brush Set or Essential Design Three Brush Set

Or separately:

- #12 Round Brush
- Sword Striper Brush
- #5 Squirrel Quill Mop
- #8 Squirrel Quill Mop – Large
- 1-1/4" Watercolor Flat Wash

### PAPER:

(1) 22x30" sheet of 140 lb. Arches rough, or cold pressed, or similar 100% rag watercolor paper  
Eric recommends you paint on ½ sheet or larger.

### PENCILS:

- HB pencil and Leads
- Sketching Clutch Pencil - Optional: Nero Leads

### OTHER:

- John Pike Palette (not the big well palette) or a similar palette with a large undivided mixing surface
- 4"x6" sponge (Eric likes the cellulose ones)
- Sketch book (8 1/2 "x 11" or larger)
- Painting board: Large enough for full sheet (22x30), called Gatorboard. Can be cut to size and is light.
- Four #4 bulldog clips or similar clips for attaching the watercolor paper to the watercolor board
- Collapsible water bucket
- Spray bottle (available at Wiegardt Studio Gallery- not available on the website)
- MORE: Cotton hand Towel (Eric uses cloth diapers), Kneaded eraser, Hairdryer (optional), Rubber gloves for clean-up (optional)

**STANDARD PALETTE:** Bring tube paints – do not squeeze in palette before workshop. Feel free to bring your own palette of colors. Eric may vary from this list as he tries new colors. Note: (\*) Indicates those in the Essential Design Paint Set.

Chinese White	*Rose Doreé or Cad Red Light	*Cobalt Blue or Cobalt Deep
*Yellow Light or Primary Yellow	*Perm. Alizarin Crimson Lake	*Ultramarine Light or French Ultramarine Blue
*Raw Sienna	or Crimson Lake	Ultramarine Blue
Burnt Sienna	Cobalt Violet Light or Cobalt Violet	Phthalocyanine Blue
*Burnt Umber or Transparent Brown	Deep	Phthalo Green Deep Shade
Raw Umber	Cerulean Blue	Olive Green or Sap Green

Suggested Reading: **Painting Without A Net, Watercolor Free and Easy, Essential Design Workbook** by Eric Wiegardt  
DVDs by Eric Wiegardt: **Painting Loosely from Photographs Series and Painting Loosely.**