

# MESSAGE FROM ERIC

- October -

## OUTSIDE EDGE SHAPES

*This lesson was driven home many years ago in a plein air demonstration in Florida. I had lost my way painting palm trees. Their shape was so unfamiliar to me I focused on the inside of the tree instead of the outside edge. After I switched focus to the outside shape my palm started coming together. The lesson driven home that day: The character of the object is carried more by the careful construction of the outside edge of the shape rather than the delineation of interior detail. Detail is rarely the answer to our painting problems.*

*Accomplish this by using a simple flat wash and just a suggestion of texture and detail. Know that the outside dimensions will carry the character of the object. Then complete the picture, using bold, fluid brush statements within the shape for a loose effect. It may also be time to render the interior with more detail and more definition.*

*Learn more by watching my videos on 'Outside Edge Shapes', both streaming and on DVD.*

**Keep your brush wet,**

**Eric**



AWS Gold Medal of Honor