

# MESSAGE FROM ERIC

- MARCH -

I am writing this from my latest workshop in the country of Belize. Ann and I are discussing future workshop locations and I thought I might share with you how we determine them. We have several criteria that we feel need to be fulfilled:

Painting scenes of the local culture is comfortably and safely accessible with minimal distractions, preferably right outside the door of our lodging. This gives the students an opportunity to have a break in their room, should they want to, on a painting day.

We generally schedule several days off, so we appreciate a lodging location that offers plenty of cultural experiences: restaurants, shopping, and sometimes excursions.

Our lodging needs to be safe, clean, and moderately priced. We also choose a location that has the opportunity for several other painting locations within a 45 minute taxi or bus ride.

So as tempted we may be to look at resorts, they generally do not offer us the painting material of the local culture without a bus trip. They are also expensive.

So as you can see, we put a lot of time and energy into finding locations that we think will give our students the best painting and cultural experience.

Come join us in Switzerland, September of 2020, or in Belize in January 2021!

Keep your brush wet!

ERIC



AWS Gold Medal of Honor