

MESSAGE FROM ERIC

- April -

HOW TO PAINT LOOSELY--BOLD COLOR

There are several important design principles behind my loose painting style. One of these is to use lots of water and fresh pigment. I will stack several layers of color, one on top of the other, on my brush. Then, with very little mixing, I apply a bold band of rich juxtaposed colors in one stroke. This technique requires plenty of fresh color squeezed onto the palette, as well as decisive brush handling with minimal mixing and stroking. The small bands of broken, complementary color within a single stroke add to the fresh, loose, bold color statement.

My Painting Loosely DVD is a good introduction to this style of painting.

Keep your brush wet,

Eric



AWS Gold Medal of Honor