

# MESSAGE FROM ERIC

- July -

## MIXING COLORS

*Want to avoid muddy watercolors? It's surprisingly easy with the right materials, knowledge and practice. I've found the best materials are my favorite palette propped at a slight angle, my favorite brushes, and pigments that have the consistency of sour cream. Remember to use plenty of pigment. This is key for getting bold color on the paper. Finally, don't overmix the colors. Load the tip of your brush with freshly squeezed tube pigments, move the brush in an 'S' or '8' on the palette. Then scoop up some water and apply to the paper. Watch me demonstrate these techniques in my Streaming Video #2 'Mixing Colors'.*



*My books and videos elaborate on each of the key design concepts behind painting loosely. My weekly Zoom mentoring classes focus on principles of composition as well. May you find these tools helpful as you continue on your artistic journey.*

**Keep your brush wet,**

**Eric**



AWS Gold Medal of Honor