

# MESSAGE FROM ERIC

- August -

## THE COLOR OF GREY

*One of the greatest opportunities for rich color is in our greys. It is important to understand that a greyed color does not have to be a lifeless Crayola grey; the term “grey” simply means that a color is not a primary or secondary color. It can, and probably should, have beautiful mixes of colors within it.*



*In the greyer portions of your painting, allow the complimentary colors to mix on their own so the resulting color is interesting and not lifeless. Bands of warm and cool colors should be evident in your greyed mixtures.*

*Unfortunately, photographs are not helpful on this. Most shadows are a flat grey and the deeper shadows are the same, but darker in value. Stay away from that color. Bring light to your paintings by allowing your greyed mixtures to be exciting complimentary mixes. Your painting will benefit greatly.*

**Keep your brush wet,**

**Eric**