

MESSAGE FROM ERIC

- August -

COLOR IN SHADOWS

It's easy to create shadows using the darkest blues and blacks that we literally see in our reference pictures. However when we do that our paintings become flat and lifeless. Be careful to keep the light pattern a light value. Don't let them get too dark. This will allow you to get more color in the shadows.

My books and videos elaborate on each of these key design concepts. Weekly Zoom mentoring classes focus on principles of composition as well. May you find these tools helpful as you continue on your artistic journey.



Keep your brush wet,

Eric

PS: See Color In Shadows DVD #3 and the streaming Video #3 'Color In Shadows' for more tips.



AWS Gold Medal of Honor