

MESSAGE FROM ERIC

- September -

LANDSCAPE THEORY

This month I would like us to think about what happens when we go out and look at the landscape. How does the sun affect color we see? How do we represent that? How do we give dimension and life to our paintings?

It begins with choosing the correct color value shifts for large key elements. These key elements generally consist of sky, hills, ground and trees. These need to be represented lightest to darkest. The sun causes the sky to be lightest, ground second lightest, hills darker and finally trees will be darkest. This value scale needs to be carefully chosen. If the colors are too close in value your painting will appear flat and lifeless. You may also find elements oddly floating.

Getting these values right means you can paint loosely and then add details. Most painting problems result from the violation of an elementary painting principle. Avoid this one and learn more by watching my videos on Landscape Theory, both streaming and on DVD.

Keep your brush wet,

Eric



AWS Gold Medal of Honor