

Suggested Workshop Materials List

Products carried by Eric Wiegardt's Watercolor Store marked in Red.

They can be ordered online at www.ericwiegardt.com.

Note from Eric: Unfortunately, I have found art stores unwittingly sell the students the wrong brushes, leading to unnecessary expense. In order to ensure you have the right brushes for the workshop, I encourage you to order the brushes from us at www.ericwiegardt.com.

BRUSHES:

Eric Wiegardt's Premium Five Brush Set or Essential Design Three Brush Set

Or separately: #12 Round Brush

Sword Striper Brush

#5 Squirrel Quill Mop

#8 Squirrel Quill Mop – Large

1-1/4" Watercolor Flat Wash

PAPER:

(7) 22x30" sheets of 140 lb. Arches rough, cold pressed, or 100% rag watercolor paper (less for 3-day workshops)
All professional brands are fine. Eric's favorite is Arches rough.

PENCILS:

HB pencil and Leads

Sketching Clutch Pencil - Optional: Nero Leads

OTHER:

John Pike Palette (not the big well palette) or a similar palette with a large undivided mixing surface

4"x6" sponge (Eric likes the cellulose ones)

Sketch book (8 1/2 "x 11" or larger)

Painting board: Large enough for full sheet (22x30), called Gatorboard. Can be cut to custom size and is light.

Four #4 clips or similar clips

Spray bottle

Collapsible water bucket

Eric will be doing demonstrations that may include 1/4 sheets up to full sheets

(He loosely clips his watercolor paper on a watercolor backing board, such as Gatorboard)

MORE: Cotton hand Towel (Eric uses cloth diapers), Kneaded eraser, Hairdryer (optional), Masking tape, Rubber gloves for clean-up (optional), Photo references (with geometric planes, i.e. houses, street scenes, boats, etc.)

STANDARD PALETTE: Bring tube paints – do not squeeze in palette before workshop. Feel free to bring your own palette of colors. Eric may vary from this list as he tries new colors. Note: (*) Indicates those found in the Essential Design Paint Set.

Chinese White

*Yellow Light or Primary Yellow

*Raw Sienna

Burnt Sienna

Raw Umber or Transparent Brown

*Burnt Umber

*Rose Doreé or Cad Red Light

*Perm. Alizarin Crimson Lake
or Crimson Lake

Cobalt Violet Light or Cobalt Violet
Deep

Cerulean Blue

*Cobalt Blue or Cobalt Deep

*Ultramarine Light or French
Ultramarine Blue

Phthalocyanine Blue

Phthalo Green Deep Shade

Olive Green or Sap Green

Suggested Reading: **Painting Without A Net, Watercolor Free and Easy, Essential Design Workbook** by Eric Wiegardt
DVDs by Eric Wiegardt: **Painting Loosely from Photographs Series and Painting Loosely.**

This is an indoor class (tables provided). However, should there be interest and cooperative weather, we may go outdoors. I find laying my painting materials on the ground and sitting on a stool will do. You may bring up to three paintings or photos of paintings for personal critiques.