



Zoom Suggested Materials List

Products carried by Eric Wiegardt's Watercolor Store marked in Red.
They can be ordered online at www.ericwiegardt.com.

Note from Eric: Unfortunately, I have found art stores unwittingly sell the students the wrong brushes, leading to unnecessary expense. In order to ensure you have the right brushes for the workshop, I encourage you to order the brushes from us at www.ericwiegardt.com.

BRUSHES:

Eric Wiegardt's Premium Five Brush Set or Essential Design Three Brush Set

Or separately:

- #12 Round Brush
- Sword Striper Brush
- #5 Squirrel Quill Mop
- #8 Squirrel Quill Mop – Large
- 1-1/4" Watercolor Flat Wash

PAPER:

(1) 22x30" sheet of 140 lb. Arches rough, or cold pressed, or similar 100% rag watercolor paper
Eric recommends you paint on ½ sheet or larger.

PENCILS:

- HB pencil and Leads
- Sketching Clutch Pencil - Optional: Nero Leads

OTHER:

- John Pike Palette (not the big well palette) or a similar palette with a large undivided mixing surface
- 4"x6" sponge (Eric likes the cellulose ones)
- Sketch book (8 1/2 "x 11" or larger)
- Painting board: Large enough for full sheet (22x30), called **Gatorboard**. Can be cut to size and is light.
- Four #4 bulldog clips or similar clips for attaching the watercolor paper to the watercolor board
- Collapsible water bucket
- Spray bottle
- MORE: Cotton hand Towel (Eric uses cloth diapers), Kneaded eraser, Hairdryer (optional), Rubber gloves for clean-up (optional)

STANDARD PALETTE: Bring tube paints – do not squeeze in palette before workshop. Feel free to bring your own palette of colors. Eric may vary from this list as he tries new colors. Note: (*) Indicates those in the Essential Design Paint Set.

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| Chinese White | *Rose Doreé or Cad Red Light | *Cobalt Blue or Cobalt Deep |
| *Yellow Light or Primary Yellow | *Perm. Alizarin Crimson Lake | *Ultramarine Light or French Ultramarine Blue |
| *Raw Sienna | or Crimson Lake | Phthalocyanine Blue |
| Burnt Sienna | Cobalt Violet Light or Cobalt Violet | Phthalo Green Deep Shade |
| Raw Umber or Transparent Brown | Deep | Olive Green or Sap Green |
| *Burnt Umber | Cerulean Blue | |

Suggested Reading: **Painting Without A Net, Watercolor Free and Easy, Essential Design Workbook** by Eric Wiegardt
DVDs by Eric Wiegardt: **Painting Loosely from Photographs Series and Painting Loosely.**