Message From Eric - February -

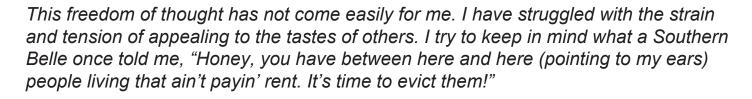
HOW TO START A NEW PAINTING - Part 2

Welcome back for part two on how I begin a new painting. If you missed part one you can find it on my website. Part 1

When beginning, don't look at a blank white piece of paper as a painting to be made. That creates too much pressure. Instead, I focus on it as a study, a problem to be solved, an emotion to be communicated.

A painting is something of value, to be admired by peers, to put on the wall – hopefully not to match

the couch! I have an idea to communicate, and if it ends up as a painting of worth, that will be a nice bonus.



Finally, the first few strokes set the tone for the rest of the painting. Attack large shapes with boldness—not necessarily with speed, but with directness and a large brush. I don't pull my punches. I guess it is a statement to the paper that I am in charge, and if I go down in flames, it's going with me. Don't let it take you down! This attitude helps break the ice to creative expression.

Keep your brush wet!

Eric



AWS Gold Medal of Honor