



VISUAL PLEASURE FOR GENERATIONS

Suggested Workshop Materials List

**Products carried by Eric Wiegardt's Watercolor Store marked in Red.
They can be ordered online at www.ericwiegardt.com.**

Note from Eric: Unfortunately, I have found art stores unwittingly sell the students the wrong brushes, leading to unnecessary expense. In order to ensure you have the right brushes for the workshop, I encourage you to order the brushes from us at www.ericwiegardt.com.

BRUSHES:

Eric Wiegardt's Premium Five Brush Set or **Essential Design Three Brush Set**

Or separately:

- #12 Round Brush
- Sword Striper Brush
- #5 Squirrel Quill Mop
- #8 Squirrel Quill Mop – Large
- 1-1/4" Watercolor Flat Wash

PAPER:

(7) 22x30" sheets of 140 lb. Arches rough, cold pressed, or 100% rag watercolor paper (less for 3-day workshops)
All professional brands are fine. Eric's favorite is Arches rough.

PENCILS:

- HB pencil and Leads
- Sketching Clutch Pencil - Optional: Nero Leads

OTHER:

- John Pike Palette** or a similar palette with a large undivided mixing surface
- 4"x6" **sponge** (Eric likes the cellulose ones)
- Sketch book** (8 1/2 "x 11" or larger)
- Painting board: Large enough for full sheet (22x30), called **Gatorboard**. Can be cut to custom size and is light.
- Four #4 clips** or similar clips
- Spray bottle
- Collapsible water bucket**
- Eric will be doing demonstrations that may include 1/4 sheets up to full sheets
(He loosely clips his watercolor paper on a watercolor backing board, such as Gatorboard)
- MORE: Cotton hand Towel (Eric uses cloth diapers), Kneaded eraser, Hairdryer (optional), Masking tape, Rubber gloves for clean-up (optional), Photo references (with geometric planes, i.e. houses, street scenes, boats, etc.)

STANDARD PALETTE: Bring tube paints – do not squeeze in palette before workshop. Feel free to bring your own palette of colors. Eric may vary from this list as he tries new colors.

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| Chinese White | Rose Doreé or Cad Red Light | Cobalt Blue or Cobalt Deep |
| Yellow Light or Primary Yellow | Perm. Alizarin Crimson Lake | Ultramarine Light or French |
| Raw Sienna | or Crimson Lake | Ultramarine Blue |
| Burnt Sienna | Cobalt Violet Light or Cobalt Violet | Phthalo Blue |
| Burnt Umber or Transparent Brown | Deep | Phthalo Green Deep |
| Raw Umber | Cerulean Blue | Olive Green or Sap Green |

Suggested Reading: **Painting Without A Net, Watercolor Free and Easy, Essential Design Workbook** by Eric Wiegardt
DVDs by Eric Wiegardt: **Painting Loosely from Photographs Series and Painting Loosely.**

This is an indoor class (tables provided). However, should there be interest and cooperative weather, we may go outdoors. I find laying my painting materials on the ground and sitting on a stool will do. You may bring up to three paintings or photos of paintings for personal critiques.