



Zoom Suggested Materials List

Products carried by Eric Wiegardt's Watercolor Store marked in Red.
They can be ordered online at www.ericwiegardt.com.

Note from Eric: Unfortunately, I have found art stores unwittingly sell the students the wrong brushes, leading to unnecessary expense. In order to ensure you have the right brushes for the workshop, I encourage you to order the brushes from us at www.ericwiegardt.com.

BRUSHES:

Eric Wiegardt's Premium Five Brush Set or Essential Design Three Brush Set

Or separately: #12 Round Brush
Sword Striper Brush
#5 Squirrel Quill Mop
#8 Squirrel Quill Mop – Large
1-1/4" Watercolor Flat Wash

PAPER:

(7) 22x30" sheet of 140 lb. Arches rough, or cold pressed or 100% rag watercolor paper (less for 3-day workshops)
All professional brands are fine. Eric's favorite is Arches rough.

PENCILS:

HB pencil and Leads
Sketching Clutch Pencil - Optional: Nero Leads

OTHER:

John Pike Palette or a similar palette with a large undivided mixing surface
4"x6" sponge (Eric likes the cellulose ones)
Sketch book (8 1/2 "x 11" or larger)
Painting board: Large enough for full sheet (22x30), called Gatorboard. Can be cut to custom size and is light.
Four #4 bulldog clips or similar clips
Collapsible water bucket
Spray bottle
Eric will be doing demonstrations that may include ¼ sheets up to full sheets.
(He loosely clips his watercolor backing board, such as Gatorboard)

MORE: Cotton hand Towel (Eric uses cloth diapers), Kneaded eraser, Hairdryer (optional), Masking tape, Rubber gloves for clean-up (optional), Photo references (with geometric planes, i.e. houses, street scenes, boats, etc.)

STANDARD PALETTE: Bring tube paints – do not squeeze in palette before workshop. Feel free to bring your own palette of colors. Eric may vary from this list as he tries new colors.

Chinese White	Rose Doreé or Cad Red Light	Cobalt Blue or Cobalt Deep
Yellow Light or Primary Yellow	Perm. Alizarin Crimson Lake	Ultramarine Light or French
Raw Sienna	or Crimson Lake	Ultramarine Blue
Burnt Sienna	Cobalt Violet Light or Cobalt Violet	Phthalo Blue
Burnt Umber or Transparent Brown	Deep	Phthalo Green Deep
Raw Umber	Cerulean Blue	Olive Green or Sap Green

Suggested Reading: **Painting Without A Net, Watercolor Free and Easy, Essential Design Workbook** by Eric Wiegardt
DVDs by Eric Wiegardt: **Painting Loosely from Photographs Series and Painting Loosely.**

This is an indoor class (tables provided). However, should there be interest and cooperative weather, we may go outdoors. I find laying my painting materials on the ground and sitting on a stool will do. You may bring up to three paintings or photos of painting for personal critiques.

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