

MESSAGE FROM ERIC

- May -

ARE YOU LOST IN THE DETAILS?

Do you ever find yourself getting lost in details while painting? So focused on getting every detail perfect that you've lost the fun and creative flow you set out to accomplish? This has happened to me, one time it even happened while teaching a class!

I've learned to conquer this painting muddle by remembering that the character of an object is carried more by careful construction of the outside edge than interior detail. Feel free to read that sentence again! Let it soak in.

Begin a painting by carefully constructing the outer edges. Sketch the outer shape then use a simple flat wash to establish your shapes. Trust, that the outside edges will carry the character of an object. Then complete the picture using bold, fluid brush statements within the shape for a loose effect. Or you can choose to render the interior with more detail for more definition. Stay loose and have fun!

In my video, "Outside Edge Shapes," I go into much more detail and demonstrate what this all means for your painting. Seeing me demonstrate this concept makes it much easier to internalize and then practice for yourself.

Keep your brush wet!

Eric



AWS Gold Medal of Honor