



Suggested Plein Air Materials List

Products carried by Eric Wiegardt's Watercolor Store marked in Red.

They can be ordered online at www.ericwiegardt.com.

Note from Eric: Unfortunately, I have found art stores unwittingly sell the students the wrong brushes, leading to unnecessary expense. In order to ensure you have the right brushes for the workshop, I encourage you to order the brushes from us at www.ericwiegardt.com.

BRUSHES:

Eric Wiegardt's Premium Five Brush Set or Essential Design Three Brush Set

Or separately:

#12 Round Brush

Sword Striper Brush

#5 Squirrel Quill Mop

#8 Squirrel Quill Mop – Large

1-1/4" Watercolor Flat Wash

PAPER:

11"x15" (1/4 sheet) or larger sheets of 140 lb. Arches rough, cold pressed, or 100% rag watercolor paper
All professional brands are fine. Eric's favorite is Arches rough. For travel, Eric transports paper and board in suitcase. Plan on 1 to 2 sheets/day or more if you are prolific.

PENCILS:

HB pencil and Leads

Sketching Clutch Pencil (large 2B graphite)

OTHER:

Apron (optional)

Portable easel and/or painting stool (Eric prefers a camp stool with his painting materials on the ground.)

John Pike Palette or similar with a large undivided mixing surface. Or a **Travel Palette**.

4"x6" or larger sponge (Eric likes the cellulose ones)

Sketch book (8 1/2 "x 11" or larger)

Painting board: Large enough to clip your desired painting size. **Gatorboard** can be cut to size and is light.

Four #4 bulldog clips or similar clips

Spray bottle

Collapsible water bucket

Eric will be doing demonstrations that may include 1/4 sheets up to 1/2 sheets.

(He loosely clips his watercolor paper on a watercolor backing board, such as Gatorboard)

MORE: Masking tape, Cotton hand Towel (I use cloth diapers), Kneaded or regular eraser, Rubber gloves for clean-up (optional), a broad brimmed hat.

STANDARD PALETTE: Bring tube paints – do not squeeze in palette before workshop. Feel free to bring your own palette of colors. Eric may vary from this list as he tries new colors.

Chinese White
Yellow Light or Primary
Yellow Raw Sienna
Burnt Sienna
Burnt Umber or Transparent
Brown

Raw Umber
Rose Doree or Cad Red
Light
Perm. Aliz Crimson Lake
or Crimson Lake
Cobalt Violet Light or
Cobalt Violet Deep

Cerulean Blue
Cobalt Blue or Cobalt Deep
Ultramarine Light or French
Ultramarine Blue
Phthalo Blue
Phthalo Green Deep Olive
Green or Sap Green

Suggested Reading: **Painting Without A Net, Watercolor Free and Easy, Essential Design Workbook** by Eric Wiegardt
DVDs by Eric Wiegardt: **Painting Loosely from Photographs Series and Painting Loosely.**

Should there be inclement weather, a covered environment will be provided.

You may bring paintings (photos of paintings may be more convenient) for personal critiques.