



Suggested Workshop Materials List

Products carried by Eric Wiegardt's Watercolor Store marked in Red.

They can be ordered online at www.ericwiegardt.com.

Note from Eric: Unfortunately, I have found art stores unwittingly sell the students the wrong brushes, leading to unnecessary expense. In order to ensure you have the right brushes for the workshop, I encourage you to order the brushes from us at www.ericwiegardt.com.

BRUSHES:

Eric Wiegardt's Premium Five Brush Set or Essential Design Three Brush Set

Or separately:

- #12 Round Brush**
- Sword Striper Brush**
- #5 Squirrel Quill Mop**
- #8 Squirrel Quill Mop – Large**
- 1-1/4" Watercolor Flat Wash**

PAPER:

(7) 22x30" sheets of 140 lb. Arches rough, cold pressed, or 100% rag watercolor paper (less for 3-day workshops)
All professional brands are fine. Eric's favorite is Arches rough.

PENCILS:

- HB pencil and Leads**
- Sketching Clutch Pencil - Optional: Nero Leads**

OTHER:

- John Pike Palette** or a similar palette with a large undivided mixing surface
- 4"x6" or larger sponge**(Eric likes the cellulose ones)
- Sketch book** (8 1/2 "x 11" or larger)
- Painting board: Large enough for full sheet (22x30), called **Gatorboard**. Can be cut to custom size and is light.
- Four #4 bulldog clips** or similar clips
- Small spray bottle
- Collapsible water bucket**

Eric will be doing demonstrations that may include 1/4 sheets up to full sheets

(He loosely clips his watercolor paper on a watercolor backing board, such as Gatorboard)

MORE: Cotton hand Towel (Eric uses cloth diapers), Kneaded eraser, Hairdryer (optional), Masking tape, Rubber gloves for clean-up (optional), Photo references (with geometric planes, i.e. houses, street scenes, boats, etc.)

STANDARD PALETTE: Bring tube paints – do not squeeze in palette before workshop. Feel free to bring your own palette of colors. Eric may vary from this list as he tries new colors.

Chinese White
Yellow Light or Primary
Yellow Raw Sienna
Burnt Sienna
Burnt Umber or Transparent
Brown

Raw Umber
Rose Doree or Cad Red
Light Perm. Aliz Crimson
Lake or Crimson Lake
Cobalt Violet Light or Cobalt
Violet Deep

Cerulean Blue
Cobalt Blue or Cobalt
Deep Ultramarine Light or
French Ultramarine Blue
Phthalo Blue
Phthalo Green Deep Olive
Green or Sap Green

Suggested Reading: **Painting Without A Net, Watercolor Free and Easy, Essential Design Workbook** by Eric Wiegardt
DVDs by Eric Wiegardt: **Painting Loosely from Photographs Series and Painting Loosely.**

This is an indoor class (tables provided). However, should there be interest and cooperative weather, we may go outdoors. I find laying my painting materials on the ground and sitting on a stool will do. You may bring up to three paintings or photos of paintings for personal critiques.