

Eric Wiegardt AWS DF, NWS has taught his popular “Secrets of Painting Loose” to over 5,000 watercolorists. Over 4,000 original paintings have been collected privately and corporately. He is a signature member of American Watercolor Society (Dolphin Fellow), National Watercolor Society, Transparent Watercolor Society of America (Master Status) and others. He has been awarded the 2012 AWS Gold Medal of Honor, 2014 AWS Judge and 2023 Selection Judge for the 156th Annual International Exhibition of the AWS, among many other national and international awards. His paintings have been exhibited in many US museums. He has exhibited at International Water Media Shows in Nanchang and Shenzhen, China. Featured in many publications as well as cover artist for both *The Artist's Magazine* and *Watercolor Artist Magazine*.

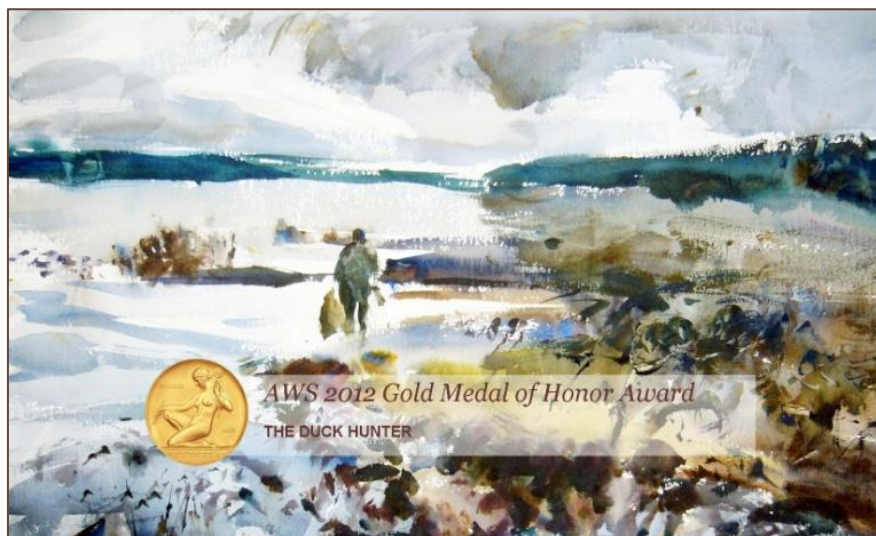
Eric is the author of several books that have influenced countless artists: *Painting without a Net*, *Watercolor Free and Easy* and *Essential Design Workbook*. He has a video series titled *Painting Loosely from Photographs* that has inspired artists around the globe. Eric is a graduate of the American Academy of Art, Chicago, Illinois.

“An intelligence that enables him to perceive and execute his artistic efforts with rare, sensitive insights. One of our brightest and most inspiring painters.” - Irving Shapiro, AWS, Former President and Director of American Academy of Art

“An artist’s artist.” - Jim McFarlane, President American Watercolor Society

“A tangible air of energy and industry” - Seattle Times

“A master of a fresh and loose painting style” - Kelly Kane, Editor Watercolor Artist Magazine



WORKSHOPS HOME & ABROAD

Upcoming Destination Workshops

Kona – Jan. 21-28, 2026
Monterey, CA – June 1-7, 2026
Greece – October 1-13
See Information Below!

Online Mentoring Class –
Info below

Focus on Driftwood Beach
PAINT-ALONG
September 10, 2025

For information
Phone: 360-665-5976
gallery@ericwiegardt.com
www.ericwiegardt.com

Additional Workshops next page

ABOUT THE WORKSHOPS

These workshops are designed to loosen up even the tightest painter and break the niggling detail habit. Painting loose is much more than a technique. It requires an understanding of specific design concepts in order to free one's mind. Each day, Eric will focus on one of these principles. He will show how to construct a beautiful painting in one sitting, and free creative thinking from cumbersome theories of color and composition. There will be time for individual instruction in a relaxed atmosphere.



All levels of expertise and individual style will benefit from Eric's broad depth of experience. Eric currently teaches several different kinds of workshops: **Wiegardt's Painterly Watercolors**, **Watercolor Plein Air Workshop**, **Wiegardt's Painterly Acrylics**. He also offers his Painterly Watercolors workshop online via Zoom, as well as a Mentoring Class and a Paint-Along.

A variety of subjects will be painted which may include landscapes, marinescapes, florals, streetscapes and still life. Materials list and guide to lodging will be furnished upon receiving deposit. A link to the materials list is on the workshop webpage of www.ericwiegardt.com.

WORKSHOP SCHEDULE

- *September – Wiegardt's ONLINE MENTORING Class via Zoom** (Also available as a 3 month subscription)
Saturday 8:30am (1 hour) [Register Here](#)
Long Beach, WA – Contact: Wiegardt Studio Gallery.....360-665-5976 galler@ericwiegardt.com
- *September 10, 2025 – Watercolor ONLINE PAINT-ALONG via Zoom (9am-12pm)** [Register Here](#)
Long Beach, WA – Contact: Wiegardt Studio Gallery.....360-665-5976 galler@ericwiegardt.com
- *October 8, 2025 – Watercolor ONLINE PAINT-ALONG via Zoom (9am-12pm)** [Register Here](#)
Long Beach, WA – Contact: Wiegardt Studio Gallery.....360-665-5976 galler@ericwiegardt.com
- *November 5, 2025 – Watercolor ONLINE PAINT-ALONG via Zoom (9am-12pm)** [Register Here](#)
Long Beach, WA – Contact: Wiegardt Studio Gallery.....360-665-5976 galler@ericwiegardt.com
- *January 21-28, 2026 – Wiegardt's Plein Air Watercolors – Kona, Hawaii** [Register Here](#)
Kona, Hawaii – Contact: Wiegardt Studio Gallery..... 360-665-5976 galler@ericwiegardt.com
- *February 17-19, 2026 – Wiegardt's ONLINE Painterly Watercolors via Zoom** [Register Here](#)
Contact: Wiegardt Studio Gallery.....360-665-5976 galler@ericwiegardt.com
- *March 10-13, 2026 – Wiegardt's Painterly Watercolors – Long Beach, WA** [Register Here](#)
Contact: Wiegardt Studio Gallery.....360-665-5976 galler@ericwiegardt.com
- *June 1-7, 2026 – Wiegardt's Plein Air Watercolors – Asilomar, CA** [Register Here](#)
Monterey, CA – Contact: Wiegardt Studio Gallery..... 360-665-5976 galler@ericwiegardt.com
- *October 1-13, 2026 – Wiegardt's Plein Air Watercolors – Greece** [Information Coming Soon](#)
Athens & Hydra, Greece – Contact: Wiegardt Studio Gallery.....360-665-5976 galler@ericwiegardt.com

If you wish to be added to the list for more information, contact either by phone or email. Information will be added as it becomes available on our website: www.ericwiegardt.com.

* Workshop organized by Wiegardt Studio Gallery.



HOMETOWN WORKSHOPS

Long Beach Peninsula on the beautiful Washington coast.

WIEGARDT'S PAINTERLY WATERCOLOR:

This is a workshop for those who wish to loosen up in watercolor. Painting techniques and a philosophy of design will **encourage bold, loose paintings**. Some experience recommended.

Suggested educational material for the workshop: *Painting Loosely from Photographs DVD series*.



WATERCOLOR PLEIN AIR WORKSHOP:

This workshop is designed to familiarize the student with the joy of painting out of doors. Keen observation combined with the student's personal interpretation for an expressive painting will be the mainstay of discussion. We will be visiting several locations so transportation is encouraged with the possibility of sharing rides. All levels of experience welcome. Suggested educational materials: *DVD #Four: Landscape Theory*

MASA PAPER, EXPLORATION & DISCOVERY:

Upon Request: This is a watercolor workshop for those who wish to explore the fascinating effects one can achieve with Masa paper, a rice paper that offers a beautifully textured look. Eric will demonstrate how to create a three-dimensional batik appearance for both abstraction and representational subject matter. He will also show how to mount the Masa paper for a permanent presentation, with or without glass. Suggested materials: *MASA Paper*

LOCATION OF WORKSHOPS: Breakers Resort Meeting Room, a mile north of Long Beach on the ocean side.
[Finding your way to the Breakers Resort](#)



More about Eric Wiegardt go to www.ericwiegardt.com

ABOUT BRUSHES:

If you are attending one of Eric's workshops, he would like you to know about his Brushes and Art Supplies, both available on Eric's website ericwiegardt.com and at the workshop.



[Workshop Materials List](#)

[Plein Air Materials List](#)